

Tuba

Konzert für Violine und Orchester

D. Schostakowitsch op. 77

3. Passacaglia

70 tenuto
p

mf

3

71 34

73 Cor. I 8 + III p

74 tenuto
f non troppo

75 16 cl. 1 76 p

TUBA

R. Strauss

Eine Alpensinfonie · An Alpine Symphony

(op. 64, 1915)

Tuba

Sehr lebhaft und energisch (♩ ca. 132)

Getragen (♩ ca. 120)

Tempo primo (♩ ca. 68)

Allmählich beruhigen (♩ ca. 68)

Schnell (♩ ca. 88)

TER
MPDA

34

TUBA

Petruschka

(Ballett) (1911)

Igor Strawinsky

Bär und ein Mann, die Schalmei blasend

(100) Sostenuto [♩ = 72]

Tb. Solo

ff [quasi a piena voce]

dim.

legato.

pp

Die Masken
(121) Più mosso

COUNT
2

mf

risoluto

Prokofiev – Symphony No. 5 – 1st Movement – Excerpt 1

Sinfonie Nr. 5

B-Dur / B^b major

Sergej Prokofjew
op. 100

1. Satz

Andante (♩ = ca 76)

Musical score for Excerpt 1, featuring a tuba part. The score is in bass clef with a key signature of two flats (B-flat major). It begins with a circled number 3, indicating a triplet. The tempo is marked 'Andante' with a quarter note equal to approximately 76 beats per minute. The instrumentation is labeled 'Kb. Tb.'. The dynamics range from mezzo-piano (mp) to fortissimo (ff), with a final section marked 'dim.' and 'p'. The score consists of four staves of music.

Prokofiev – Symphony No. 5 – 1st Movement – Excerpt 2

Musical score for Excerpt 2, featuring a tuba part. The score is in bass clef with a key signature of two flats. It begins with the tempo marking 'rit. ma. non troppo' and the dynamic 'pesante'. A circled number 23 indicates the start of a section marked 'Tempo I'. The dynamics range from fortissimo (f) to fortissimo (ff). The score consists of three staves of music.

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Wagner - Ride of the Valkyries

The image shows a musical score for the Tuba part of Wagner's 'Ride of the Valkyries'. The score is written on five staves. The first staff begins with 'Pos. I.' and contains measures 11 through 15. A large bracket spans from the end of measure 15 to the beginning of measure 22. Above measure 11 is a circled 'C'. The second staff contains measures 16 through 20. The third staff contains measures 21 through 22 and is marked 'Pos. III.'. The fourth staff contains measures 23 through 26 and is also marked 'Pos. III.'. The fifth staff contains measures 27 through 30. The score includes various musical notations such as notes, rests, and dynamic markings like 'p'.



Principal Tuba Excerpts – August 2008

Wagner – Die Meistersinger – Overture

F

pp

sehr markiert

mf

(Allenthalben immer stärker)

sehr gebunden