

Trompet

Carmen

Vorspiel

Andante moderato [$\text{♩} = \text{ca. } 69$]

Georges Bizet

9 I.II. Trp. in A

f

10

ff

dim.

11

p

meno p

crescendo

molto

ff

I. Akt

Marsch und Chor der Gassenjungen

Allegro [$\text{♩} = \text{ca. } 112$]Trp. in A (auf der Bühne)

p

32 I. (im Orchester)

f

Trompet

Petruschka

(Revidierte Fassung 1947)

Igor Strawinsky

116 I. II. Trp. in B *fff* con sord. *sim.*

117 *f* *fff* *mf* *fff* 1

I. u. II. in B 1 *f* senza sord.

134 [♩ ca. 108] 3 I Solo in B *mf* *p* *mf* 135 senza sord.

136 *p*

137

138

140 Lento cantabile [♩ ca. 72] I. in B Solo 4 *mf* ben cantabile 141 1 1

142

G.P. 143 Allegretto 7 144 8 *f* *pp* *f* *pp*

151 Vivo [♩ ca. 160] I. in B Solo *f* con sord. 3 II. in B 4 *f* con sord. 3

152

SHOSTAKOVICH: Piano Concerto - cont.

Trompet

play open!

II.

34 Largo (♩ = 68-68)

in Bb

p espr.

The musical score is written for a Trompet in Bb. It consists of four staves of music. The first staff begins with a circled 'in Bb' and a box containing the number '34'. The tempo is marked 'Largo' with a note value of '♩ = 68-68'. The dynamic marking is '*p espr.*'. The music features a melodic line with various intervals and a fermata over the first measure. The second staff continues the melodic line. The third staff contains a box with the number '35' and a fermata over the final measure, which is marked with a '2' below it. The fourth staff concludes the passage with a fermata and the marking '(rit.)'.

Trompet

Der Feuervogel

Ballettsuite

(Fassung 1909/10)

Infernal dance

Vivo [♩ = 152]

I. Trp. in C

Igor Strawinsky

The musical score is written for the first trumpet in C. It consists of nine staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked 'Vivo' with a quarter note equal to 152 beats per minute. The score includes various dynamics such as *fff*, *f*, *mf*, and *sim.* (sordid). There are also performance markings like *ben marcato* and *sim.* (sordid). The score is annotated with circled numbers 1 through 24, indicating specific measures. Blue brackets and arrows highlight certain passages and articulations. The score is divided into sections for the first and second trumpets, with the second trumpet part starting at measure 21. The score ends with a double bar line at measure 24.

Introduktion

(Mäßiges Zeitmaß)

Etwas lebhafter

Trompet

Don Quixote

Richard Strauss
op. 35

③ I. Trp. in D
f mit Dämpfer

II. Trp. in D
f mit Dämpfer

III. Trp. in D
f mit Dämpfer

etwas zurückhaltend

früheres Zeitmaß

ff

dim. pp

1

p

Viel langsamer

I. Trp. in D

ohne Dämpfer ③⑥

sehr zart

mit Dämpfern

II. III. Trp. in D

p

dim. pp

sehr zart

I. Trp. in D

immer sehr weich

cresc.

③⑦

mf

dim

p

STRAUSS, Till Eulenspiegel.

Trompete III. in F

3

Tr. I. *pp* *cresc.* 35 1

mf *f* 36 *ff* *fff*

mf cresc. *ff* *f* *cresc.*

immer ausgelassener und lebhafter

37 *ff*

2 *ff* *ff*

3 38 4 *gleichgültig* 6 Tr. I II. 2

39 *etwas breiter* *kläglich* 9 40 3

12 *Epilog. Doppelt so langsam (im Zeitmass des Anfangs) Sehr lebhaft.*

Horns I II *p* *f*

1 *ff* *fff*

Tchaikovsky Symfoni nr. 5. (4.sats)

Trompete I in A

Moderato assai e molto maestoso

472 *f*

482 *ff* *ff* *fff* *marziale, energico, con*

492 *tutta forza* *marcattissimo*

498 *fff* *fff*

504 *Presto* *p* *cresc.* *f* *ff* *fff*

Z Bb Cc

Sinfonie Nr. 2 C-Dur

1. Satz
Sostenuto assai [$\text{♩} = 76$]
I. Trp. in C

Robert Schumann
op. 61

10 *pp*

5 *poco crescendo* *dim.*