

Prøvespill slagverk / pauker -US 09

Pauker

Stravinsky : Firebird (Katschei)
Racmaninoff : Symf no 2 (hele)
Sibelius : Symf no 2 (hele)
Mozart : The Magic Flute

Slagverk

Xylofon

Stravinsky : Firebird
Messian : Oiseaux Exotiques

Kl. spil

Prokofieff : Alexander Nevsky
Tjaikovskij : Sleeping Beauty

Lilletromme

Bartok : Concerto for Orch
R – Korsakov : Cap. Espagnol

Tamburin

Dvorak : Carneval Overture

Triangel

Brahms : Symf no 4

Cymbaler

Dvorak : Carneval Overture (hele)

Basstromme

Stravinskiy : The Rite Og Spring (hele)

Stravinsky: Ild fuglen

(45) *Meno mosso*
Cor. Solo *p*

(46) *Fag. Solo*
mf

Xylo. (47) *p*

Xylo. (48) 8 (49) 3
Corni *Fl. Solo*

(126) *Alllegro*
Xylophon *Cor. ingl.*
Cor. ingl. *p*

(127) 3 *mp*

Xylophon 1 (128) 1

Xylophon 1

Xylophon (129) *mf* 1

Xylophon 1 (130) *f*

Xylophon

Xylophon (131) *f*

Xylophon *en harm.*

Xylophon *f possibile*

Xylophon *ff*
bacch. di timp.
 Triasto *pp cresc. poco a poco (al ff) ff*

Xylophon **133 Allegro feroce**

glocke *ff* **134** *fff* **3**

Xylophon **144** **145** *Solo* **146**

Xylophon **147** **1** **3**

Xylophon **148** *f* **149** *Alpa* *timp* **1**

Sjostakowitsch: Polka fra "The golden Age"

45 *Allegretto. J=84 Solo*

46

47 **1** **2** *be* *be*

48 **4** **49** **7** **50** *Block* **51** **8** **52** **8**

53 **9** **54** **8** **55** *Solo*

56 *2* *3* *2* *1*

"OISEAUX EXOTIQUES"

O. MESSIAEN

22

Xyl.
N (Grive de Californie)

Un peu vif

6

f

mf ——— *ff* ——— *mf* ——— *mf* ——— *ff* ——— *mf*

f ——— *f* ——— *ff* ——— *f* ———

ff ——— *f* ——— *ff* ——— *f* ——— *ff* ———

f

f ——— *ff* ———

ff ——— *ff* ———

ALEXANDER NEVSKY

Cantata

XYLOPHONE

Arise, Ye Russian People!

By Serge Prokofieff

Allegro Risoluto ($\text{♩} = 72$)

(30) Solo mf

31 9

BELLS AND XYLOPHONE

Alexander's Entry Into Pskov

Allegro ma non troppo ($\text{♩} = 84$)

(81) Soli f

82 f p subito $cresc.$

fortp.

112

BELLS

ALEXANDER NEVSKY—cont.

83

2 2 1 *f*

Detailed description: This system contains measures 83 through 86. The music is in D major (two sharps) and 2/4 time. Measure 83 starts with a forte (*f*) dynamic and features a melodic line in the right hand and a rhythmic accompaniment in the left hand. Measures 84 and 85 are marked with a circled '2', indicating a second ending. Measure 86 is marked with a circled '1' and a forte (*f*) dynamic, leading into the next system.

f

Solo

p con brio

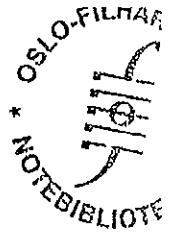
ff

Tacet until

90

Detailed description: This system contains measures 87 through 90. Measure 87 begins with a forte (*f*) dynamic. Measure 88 is marked 'Solo' and features a melodic line in the right hand. Measure 89 is marked '*p con brio*' and features a melodic line in the left hand. Measure 90 is marked '*ff*' and features a melodic line in the right hand. The system concludes with the instruction '*Tacet until*' and a circled '90'.

7/31



"SLEEPING BEAUTY"

Suite

P. Tschaiikowsky, Op. 66a

№№ 1. 2. 3. 4. TACE!

№ 5. Valse.

Clochettes.

Allegro. (Tempo di Valse)

35 102 103 104 105 106 107 120

Bartok: Konzert for ork.

II. GIUOCO DELLE COPPIE

Allegretto scherzando $\text{♩} = 94$
SIDE DRUM (without snares)

Vivo (♩ = 126)

Timbale
Triangle
Tambour
Cymbale
3. Caisse

The first system of the score is for measures 1 through 10. It features five staves: Timbale, Triangle, Tambour, Cymbale, and 3. Caisse. The time signature is 2/4. The key signature has one sharp (F#). The tempo is marked 'Vivo' with a quarter note equal to 126 beats per minute. Dynamics include *f* and *mf*. The Tambour part has circled '3' indicating triplets.

Timb.
Trian.
Tamb.
Cymb.
3. C.

(H) 12 (I)

The second system covers measures 11 through 20. It includes rehearsal marks (H) and (I) above measure 12. The number '12' is written above the Triangle, Tambour, Cymbale, and 3. C. staves, indicating a 12-measure rest. Dynamics include *f* and *mf*. The Tambour part continues with circled '3' triplets.

Timb.
Trian.
Tamb.
Cymb.

The third system covers measures 21 through 30. It features four staves: Timbale, Triangle, Tambour, and Cymbale. The Tambour part continues with circled '3' triplets.

Timb.
Trian.
Tamb.
Cymb.

(K) 13

The fourth system covers measures 31 through 40. It includes rehearsal mark (K) above measure 31. The number '13' is written above the Triangle, Tambour, and Cymbale staves, indicating a 13-measure rest. The Tambour part continues with circled '3' triplets.

SOLO

Timb.
Trian.
3. C.
Cymb.

The fifth system covers measures 41 through 45. It features four staves: Timbale, Triangle, 3. C., and Cymbale. The section is marked 'SOLO' above the Timbale staff. Dynamics include *pp*, *cresc.*, *molto*, *sf*, and *f*.

(Cap. Espagnol)

Allegretto (♩ = 69)
Cadence 1 Trompettes Si^b Cors. en Fa

ff
f
diminuez

Tambour Solo

Cadence 2

Violon Solo

crescendo
f — ppp

Tamb Solo

f — ppp
diminuez rit.

Tamb. Solo

(L) a T^o (♩ = 69)

p
pp
pp

Tamb.

Cymb.

Cadence 3

Cadence 4

Cadence 5

f pp
pp
pp
Cymb. roulée sf ppp

Flute

Clar. Si^b

Hautb.

Harpe

(M) Timbale

mf
p

Timb. La-Mi

Cymb.

mf
f

Timb. La-Mi

Tamb.

Cymb.

Dvorak: Carneval.

$d=152, -164$
Allegro.

Ouverture.

Tamburino.

Ant: Dvorak, Op. 92.

20
SYMPHONY NO. 4

in E minor

55

Triangolo.

Johannes Brahms, Op. 98

Allegro non troppo, Andante moderato tacet

Allegro giocoso

Viol. I. 12 A Ob. I 8 Pk.
35 Viol. I 11 Viol. I
58 C 1 7 11
89 D Viol. I 2 1 1 1
107 1 5 E 26 Str. 15
63 Basse 12 Poco meno presto
pizz. pp Hr. III
87 11 Tempo I Ob. I 11 Viol. I
10
30 ff 1 2 3 G 20 Trpt.
62 16 Pk. H 24
11 b \bar{a} b \bar{e} I 2 2
ff sempre
27 4 K 1
39 2 4 6 Ob. I Pk.

Allegro energico e passionato tacet

EDWIN F. KALMUS

PUBLISHER OF MUSIC
NEW YORK, N. Y.

Tamburino.

First staff of music with dynamic markings *pp* and *p*, and fingerings 1.

Second staff of music with dynamic marking *ppp* circled and fingerings 1.

Third staff of music with dynamic marking *pp* and fingerings 1, ending with *M 14*.

Fourth staff of music with dynamic marking *pp* and fingerings 1, 20, and *Tromboni.*

Fifth staff of music with dynamic marking *ff* circled, *f*, and *Timp cresc.*

Sixth staff of music with dynamic marking *ff* circled, *f*, and *Tamburino.*

Seventh staff of music with dynamic marking *f* and fingerings 2, R, 1.

Eighth staff of music with dynamic marking *f* and fingerings 3.

Ninth staff of music with dynamic marking *f* and *ff*, ending with *S 25 T*.

Tenth staff of music with dynamic marking *ff* and fingerings 3, 4, 1, 1.

Eleventh staff of music with dynamic marking *ff* and *f*, and fingerings 1, 1 U.

Twelfth staff of music with dynamic marking *ff* and *ff*, and *Poco più mosso.*

Thirteenth staff of music with dynamic marking *ff* and fingerings 1, 1, 5.

Fourteenth staff of music with dynamic marking *ff* and fingerings 2, 1, 1.

Fifteenth staff of music with dynamic marking *f* and *scro* circled.

THE RITE OF SPRING

(Le Sacre du Printemps)

Ballet for Orchestra

I. STRAVINSKY

PREMIERE PARTIE

GRAN CASSA & PIATTI (Guero)

(INTRODUCTION) DANSE DES ADOLESCENTES

75 (13) *d=50* 51 (20) Tbn. (21) Fgt. Ob.

mes. div. (Arch) mes. div.

5 Timp. 3 (22) 41 2 (28) 10 (29) 8 (30) 8

Fl. picc. Solo Cor. I G.C. Cymb. antique

(31)

(32) T-ba I (33) Tuba

(34) 4 (35) 4 (36) Viol I 8

TIMP. TIMP.

JEU DU RAPT

(37) Presto T-ba I G.C. (38) 2 (39) 3 2

poco sf

(40) Cor (41) 2

Timp.

(42) 6 (43) 2 1 1 1 1 1 1

(44) Cor 2

0/6

54

(45) 1 G.C. 1 (46) 2 1 1

ff Timp. Timp.

1 1 1 (47) 1 2 1

Cor. #F

1 1 1 Viol I

Cor.

G.C. 1 Viol I

sf

RONDES PRINTANIERES

Tranquillo

(48) 1 1 1 Clar. picc.

Sostenuto e pesante

(49) 2 3 4 5 6 7

G.C. *mf*

1 (50) 2 3 4 5 6 7 (51) 1 2 3

(52) 2 3 4 5 1 (53) ?

f assai

1 1 1 1 1

(54) Vivo T-ni 2 1 (55)

f

3 1 (56) Tranquillo 2 1 1 3 1

57 JEU DES CITÉS RIVALES

58

(Molto allegro) Fl. Picc. tr

59

60

61

62

T-be Solo

63

Fl. picc.

T-ba picc.

64

Tuba

G.C. secco

65

66

mf

67 CÔRTEGE DU SAGE

68

69

70

IN 6

une Rape Guero

71

Guero lunga

DANSE DE LA TERRE

Lento 3

Prestissimo

72 G.G. 3 3 3 3 trm

mp *molto*

P sub. sfP *molto* trm

73 trm

P subito sfP *molto P subito sfP*

4 5 6 trm

P subito

trm 74 1 2

P subito sfP

3 4 5 6 75 1 2

pp subito sempre

3 4 5 6 7 8 9

10 11 76 1 2 3 4 5

6 7 8 9 77 1 2 3

cresc. poco a poco (vent)

4 5 6 7 8

9 10 78

mf *f* *ff*

SECONDE PARTIE

LE SACRIFICE

Largo

79 1 Tuba I 2 1 1 80 G.C. p

81 1 1 82 5 83 1 Viol Solo

84 1 1 1 1 Viol Solo Tuba Solo

85 1 2 86 1 1 4 1 87 1 1

88 2 1 89 Più mosso 1 1 2

90 Tempo I Cor. I

CERCLES MYSTERIEUX DES ADOLESCENTES

Andante con moto

Più mosso

91 1 1 1 1 92 1 1 2 93 5 1 2

94 1 2 1 95 6 96 4 97 tempo I 1

98 1 1 1 1 1

99 Cor I 2 100 4 101 Ob. Cor

102 poco a poco accel.

Cor.

103 T-he picc. G.C.

f Colla bacc. di tamburo

104 GLORIFICATION DE L'ÉLUE Vivo G.C.

Cor. poco sf

105 106

Timb T-ba

107 G.C.

mf

108 109

Timb.

110 111 G.C.

fff

112 113 G.C.

P bacc. di timp. (au bord)

114 G.C.

bacc. di timp. (au bord)

115

116

117 molto allarg. a tempo

Timp.

Prep. w-stick

Stravinsky: Le Sacre...

ÉVOCATION DES ANCÊTRES

118 1 119 1

8 8 8 8 8 8 8 8

poco sf

1 1 120 2 1 121 1

8 8 8 8 8 8 8 8

P.G. G.P.

T-ni

8 8 8 8 8 8 8 8

bass

122 G.C. G.C.

8 8 8 8 8 8 8 8

pp

ff

Viol

pp

ff

123

8 8 8 8 8 8 8 8

124 G.C.

8 8 8 8 8 8 8 8

pp

ff

125 Fag 126

8 8 8 8 8 8 8 8

127 G.C.

8 8 8 8 8 8 8 8

pp

wood stick

Lento 128 G.C.

(1-13)

Viol

8 8 8 8 8 8 8 8

ff

mp avec la baguette de bois touchez au bord façon à produire un sib environ

129 ACTION RITUELLE DES ANCÊTRES

130

1 2 3 4 5 6 1 2

cl. 131 132 1

3 4 5 6 Fag T-be Solo

133 1 1 1 1

4 4 4 4 4 4 4 4

Stravinsky: Le Sacre...

171 172

Tempo

Detailed description: Musical staff for measures 171 and 172. Measure 171 starts with a bass clef, a key signature of one sharp (F#), and a 2/16 time signature. It contains a series of eighth notes. Measure 172 continues with similar eighth notes. The word "Tempo" is written below the staff.

173

G.C. *ff*

Detailed description: Musical staff for measure 173. It begins with a G.C. (Grave Cadenza) marking and a fortissimo (*ff*) dynamic. The time signature changes to 2/8. The staff contains several eighth notes.

174

G.C. *f secco* sempre simile

Detailed description: Musical staff for measure 174. It starts with a G.C. marking and a *f secco* dynamic. The time signature changes to 5/4. The staff contains a series of eighth notes. The instruction "sempre simile" is written below the staff.

175 176

Detailed description: Musical staff for measures 175 and 176. Both measures are in 5/4 time and contain eighth notes.

177 178

Detailed description: Musical staff for measures 177 and 178. Measure 177 is in 4/4 time, and measure 178 is in 2/4 time. Both contain eighth notes.

179 180

Detailed description: Musical staff for measures 179 and 180. Measure 179 is in 4/4 time, and measure 180 is in 5/16 time. Both contain eighth notes.

181 182

1 1 *come sopra* 1 2

Detailed description: Musical staff for measures 181 and 182. Measure 181 is in 2/8 time, and measure 182 is in 2/4 time. Both contain eighth notes. The instruction "come sopra" is written above the staff.

183 184

Detailed description: Musical staff for measures 183 and 184. Measure 183 is in 4/4 time, and measure 184 is in 2/4 time. Both contain eighth notes.

185

Detailed description: Musical staff for measure 185. It is in 2/4 time and contains eighth notes.

186 187

G.C. Tuba G.G. Tuba

Detailed description: Musical staff for measures 186 and 187. Measure 186 is in 2/4 time and marked G.C. with a Tuba part. Measure 187 is in 2/8 time and marked G.G. with a Tuba part.

188 189

G.C. G.C. G.C. G.C.

Detailed description: Musical staff for measures 188 and 189. Both measures are in 2/8 time and marked G.C. They contain eighth notes.

Stravinsky
Le Sacre...

Cuivres Timb

190 Timb

G.C.

191 Timb

mf

192 Cor.

f *ff* *ff*

193

194

195 196

G.C. *sf* *sff* *sff*

197

sf *simile* *sf*

198 199

sff *f sempre cresc.* *ff*

200

201

fff *2* *ff* **FIN**