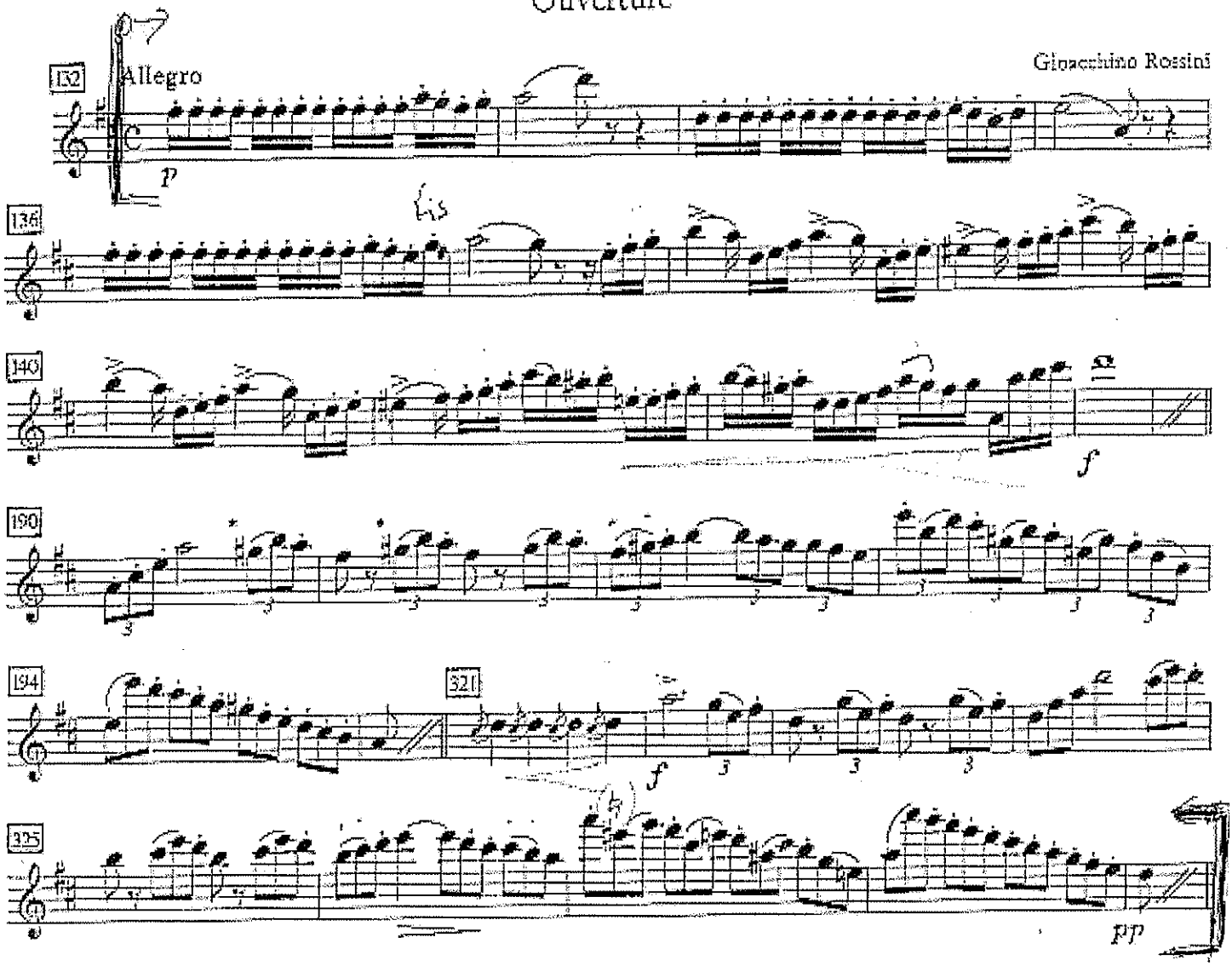
Piccolo

Semiramis

Ouvertüre

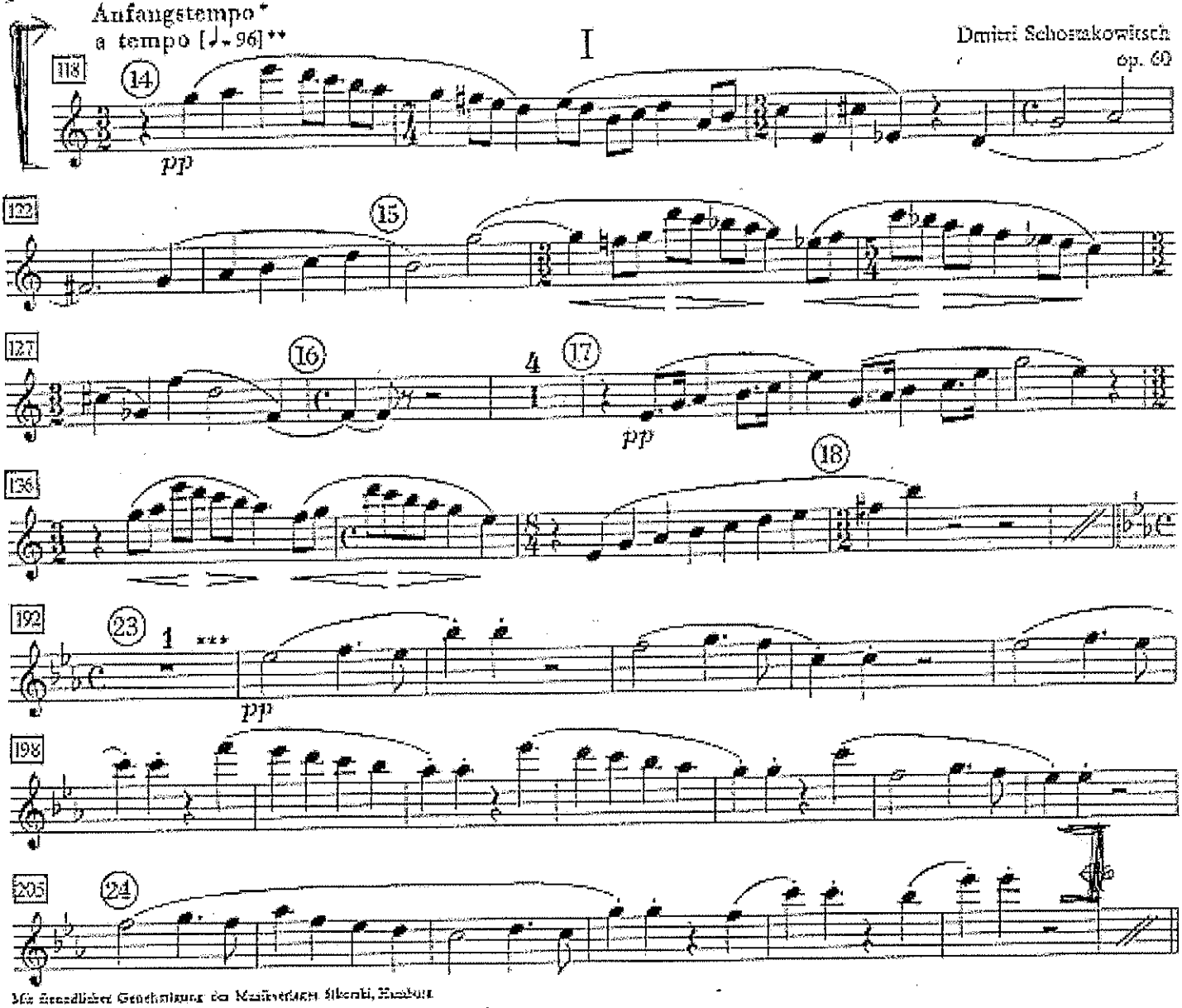
Gioacchino Rossini



Picc

Sinfonie Nr. 7 C-dur
(Leningrader)

Dmitri Schostakowitsch
op. 60



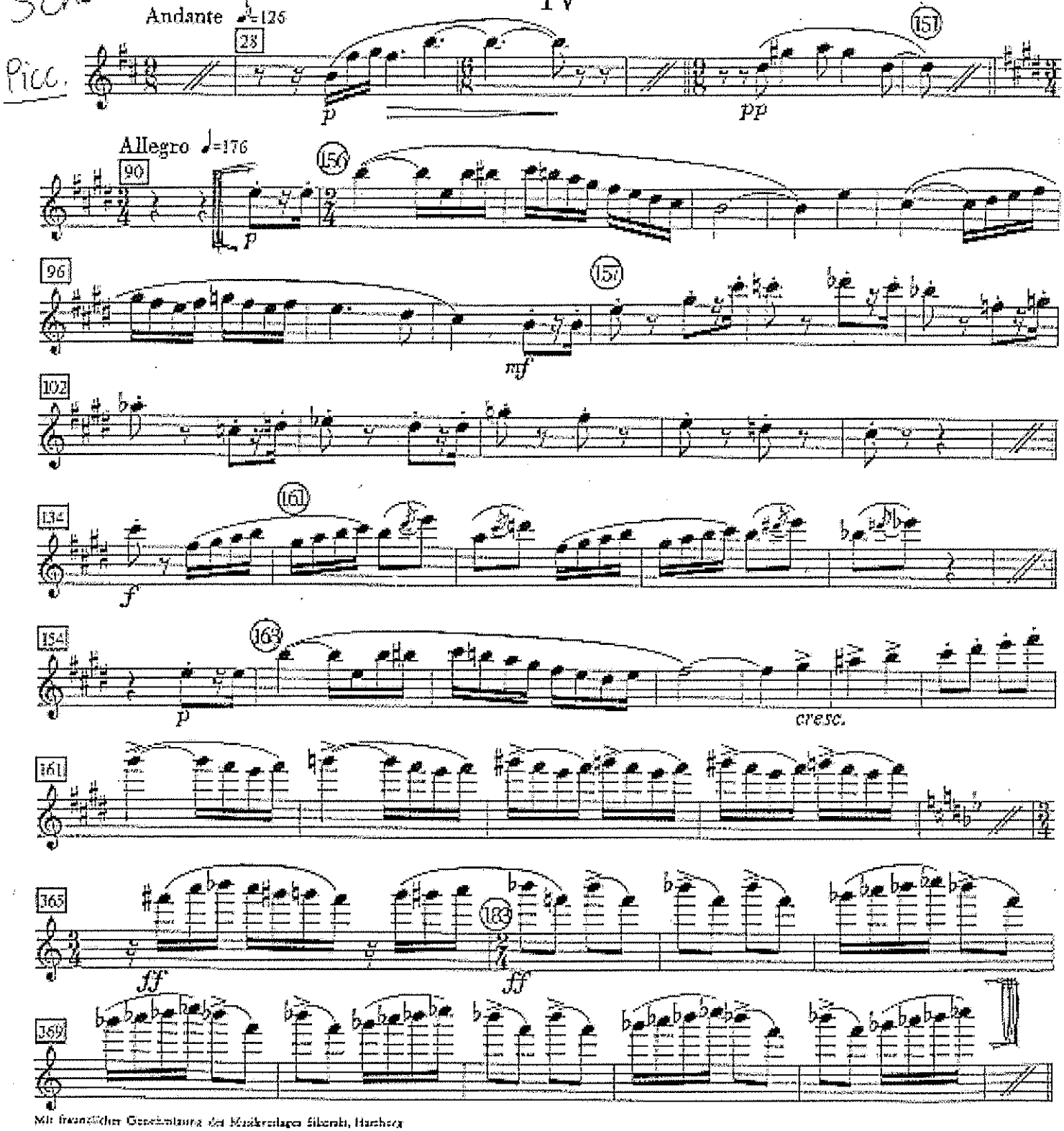
Mit freundlicher Genehmigung des Musikverlages Sikorski, Hamburg

Schosta # 10.

IV

Andante ♩=126

Picc.



Mit freundlicher Genehmigung des Musikverlages Silvertab, Hamburg

BARTOK : MIR. Mandarin

Fl. 3° Picc.

Tbn. 1°

gliss. gliss. gliss. gliss.

1 2

66

ff

67 muta in Fl. picc.

5 1

PICCOLO

68

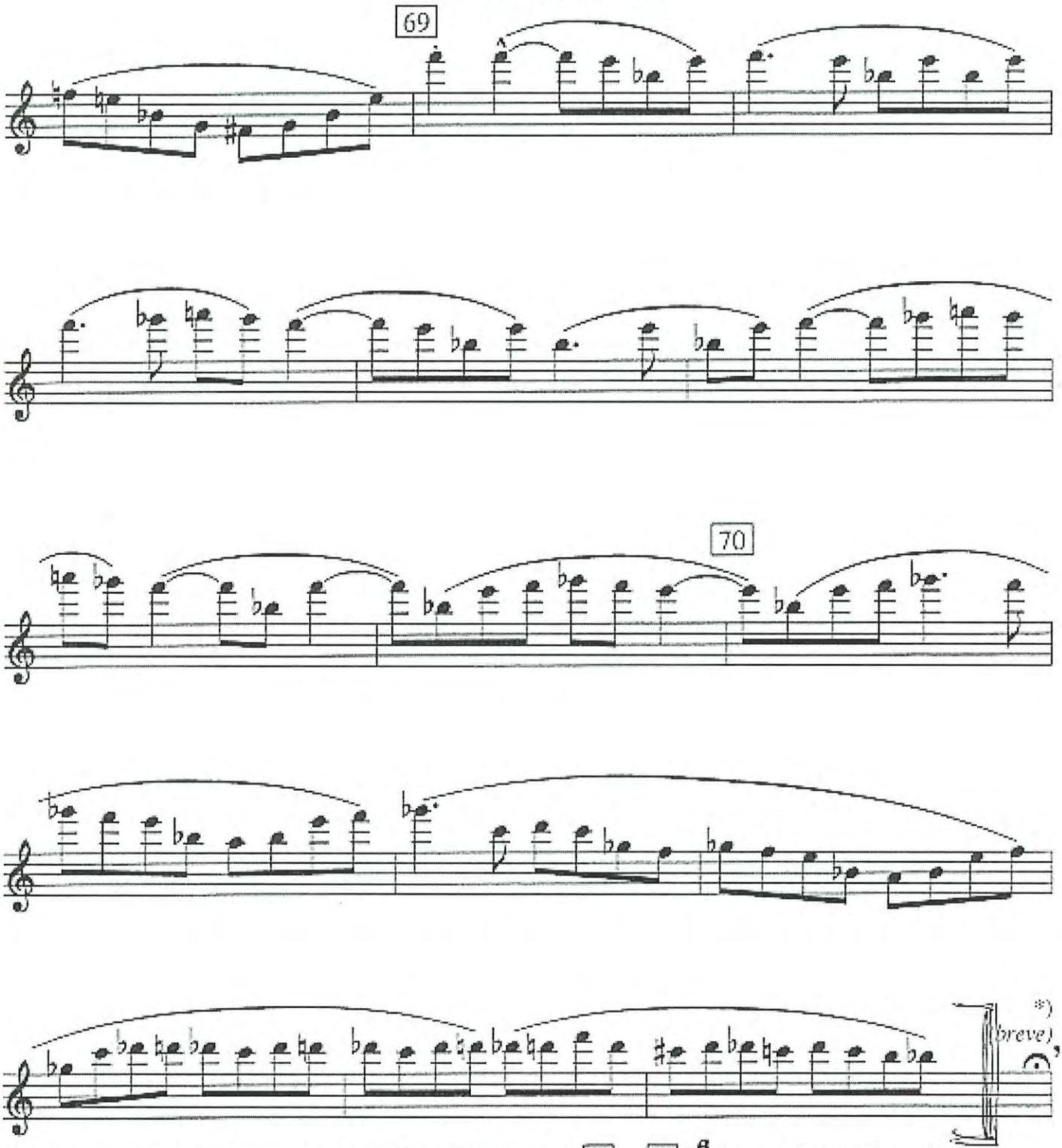
Fl. picc.

2 1

ff

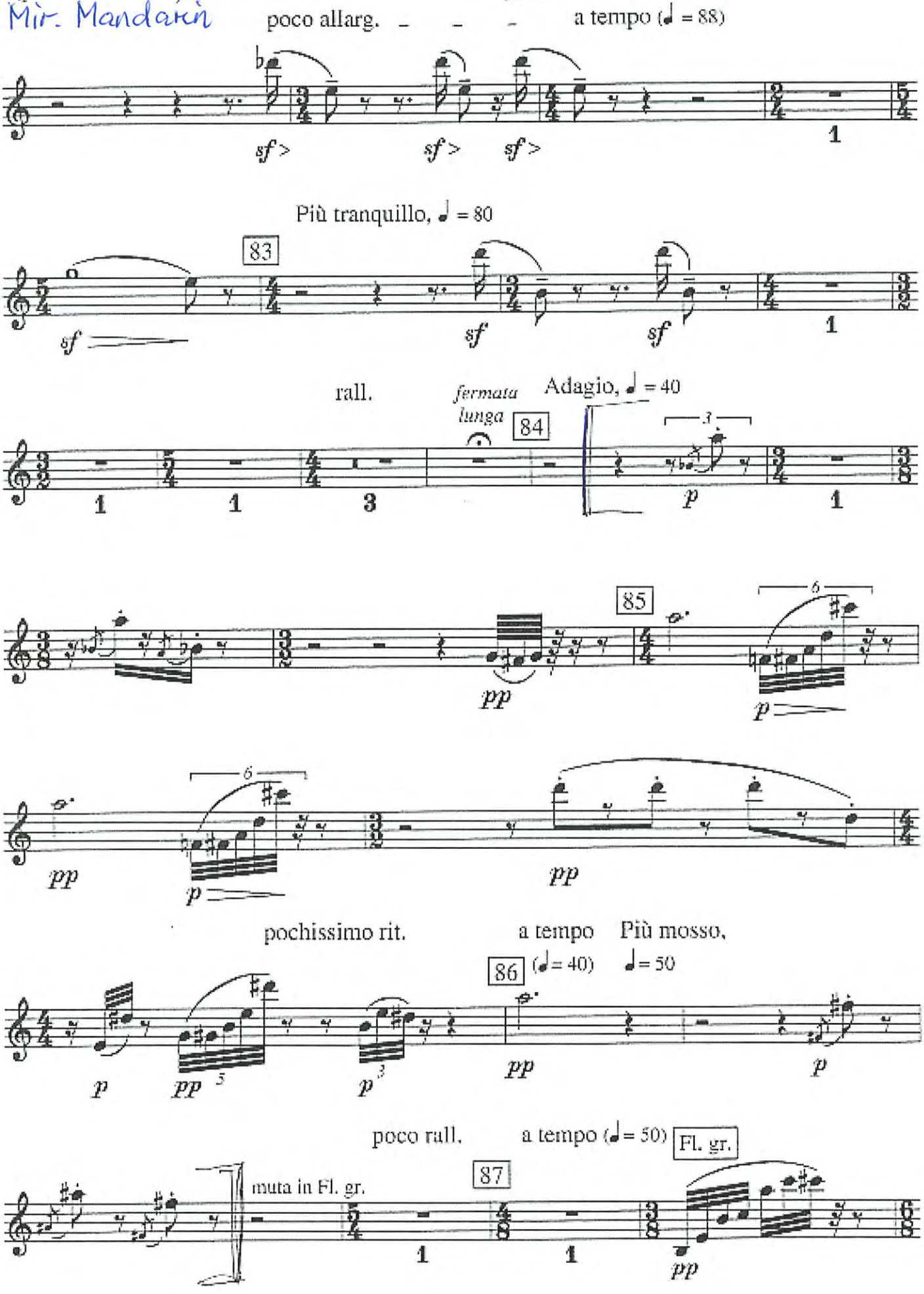
BARTOK: Mir. Mandarin, forte.

Marcatissimo, ♩ = 120



*) Should a cut be needed in a stage performance, the measures from 71 to 76 (𝄞 Sempre vivo) may be omitted.

Falls die Darstellung auf der Bühne eine Kürzung erfordert, kann von 71 auf 76 (𝄞 Sempre vivo) gesprungen werden.


poco allarg.
a tempo (♩ = 88)
Più tranquillo, ♩ = 80
83
rall.
fermata lunga
Adagio, ♩ = 40
84
85
pochissimo rit.
a tempo (♩ = 40)
Più mosso, ♩ = 50
86
poco rall.
a tempo (♩ = 50)
Fl. gr.
muta in Fl. gr.
87