

KLARINETT

8

Rachmaninov Symfoni nr. 2

in A. **III.**
Adagio. poco rit. a tempo
(♩=50) 1 Solo

46 *p espressivo e cantabile* poco cresc. dim.
dim. p poco cresc. p mf cresc.
f dim. pp p mf
p p poco cresc. dim.
p dim.

OBS!!



Klarinett

+

Mozart:



Klarinettkonsert, Satz 1

Bartok : Der wunderbare Mandarin, op. 19

Cl. 1°

4

13 Rubato

Cl. in la

poco rit.

p cantabile

a tempo

agitato (quasi più mosso)

a tempo, poco rit.

a tempo

agitato (come sopra)

a tempo poco rit. a tempo

sempre più agitato

Più mosso, $\text{♩} = 150$

poco a poco accel. Vivace, ♩ = 132-120

21 Cl. in sib

22 Sostenuto, ♩ = 80

a tempo, ♩ = 100 rit. al ♩ = 80 poco rit.

(rit.) al ♩ = 69 poco rit.

23 Più mosso, ♩ = 116 Meno mosso, ♩ = 88 accelerando



ritard. molto ♩ = 60 a tempo, ♩ = 104

Meno mosso, ♩ = 70 Più mosso, ♩ = 104 Meno mosso, ♩ = 66

ritard. a tempo, ♩ = 66

Più mosso, ♩ = 86-92 poco accel.

Allegretto, ♩ = 138

poco rit. Sostenuto, ♩ = 80 Più mosso, ♩ = 108 poco rit. al

Sost., ♩ = 80 Più mosso, ♩ = 108 Ancora più mosso, ♩ = 132 accel. al Allegretto, ♩ = 152

Brahms Symfoni 3

Klarinette I

3

Musical score for Clarinet I, measures 171-208. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The music features various dynamics and articulations. Measure 171 starts with a *cresc.* marking, followed by *f* and *ff*. Measure 176 includes a triplet of eighth notes. Measure 180 has *sf* markings and a *fmare.* marking. Measure 188 has a *piu.f* marking. Measure 193 has *sf* markings. Measure 199 has *ff*, *sf*, *p*, *f*, *p*, and *dim.* markings. Measure 208 has *p cresc.*, *fp*, and *p* markings. There are also markings for *Ob. I* and *3* in some measures.

Musical score for Clarinet I, measures 5-27, in B, Andante. The score is written in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). The music is marked *p espress. semplice*. Measure 5 has a *p* marking. Measure 13 has a *pp* marking. Measure 20 has a *p* marking and a *mf* marking. Measure 27 has *f* and *sf* markings. There are also markings for *1* and *4* in some measures.

БОЛЕРО

"BOLERO"

Clarinetto (Es)

Tempo di Bolero, moderato assai

RAVEL
M. РАВЕЛЬ

20 [1] 2 Cl. I solo p

8 [2] 2

Fag. I solo

16 [3] 2 solo p

[4] 17

Tacet at Fine

Berlioz: Symphonie Fantastique

Clarinetto I.

V.

Hexensabbath.

Songe d'une nuit du Sabbat. A witches' sabbath.

in Es.(Mib)

Larghetto. (♩ = 63)

Allegro. (♩ = 112)

Clar. II.

5 **60** 5 **61** 6 **62** 4

1 2 3 4 5

Allegro assai. (♩ = 67)

6

7 8

8

63 Allegro. solo

poco f cresc.

sempre cresc.

f

64

cresc. ff ff

ff

(Glocken.)
(Campane.)

65 19 **66** 33

ff 34 35 36

67 19

f

68 26

f 27 28 29

Klarinette III (B)
Baßklarinette (B)

Konzert für Violine und Orchester

D. Schostakowitsch op. 77

2. Scherzo

Allegro I. = 126

23

The musical score consists of five staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat major), and a 3/8 time signature. The tempo is marked 'Allegro I. = 126'. Measure 23 is marked with a box containing the number '23'. The music features a rhythmic pattern of eighth and sixteenth notes. Dynamics include a forte 'f' marking and accents. The second staff continues the melody. The third staff contains measure 24, marked with a box containing '24'. The fourth staff shows a circled measure with a 'D' marking above it. The fifth staff ends with a triplet of notes marked with a '3' above them.