

Prélude à l'après-midi d'un faune

Fløyte

CLAUDE DEBUSSY
(1862-1918)

Très modéré
1^o SOLO

p doux et expressif

COR

1^o 1^o FL. SOLO

p

2^o 1^o SOLO

p cre - scen - do

f

1

p léger et expressif

DEBUSSY: PRÉLUDE.... (cont.)

fløyte

First system of musical notation for flute and piano. The flute part features a melodic line with slurs and accents, while the piano accompaniment is mostly rests. A dynamic marking of *p* is present in the piano part.

Second system of musical notation. The flute part continues with a melodic line, and the piano part has some accompaniment. A dynamic marking of *f* is present in the piano part.

Third system of musical notation. The flute part has a melodic line with slurs and accents, and the piano part has accompaniment. A dynamic marking of *f* is present in the piano part.

Fourth system of musical notation, enclosed in a box. It shows a close-up of the flute part with a dynamic marking of *p* and a circled number 3, indicating a triplet.

FLÖYTE

Leonore Overture No. 3

LUDWIG VAN BEETHOVEN, Op. 72
(1770-1827)

EXCERPT I

Adagio

ff *p dim.* pp p

stacc. e pp

pp cresc. *fff* p

f f f f p

pp

SALOME

Richard Strauss.

Sehr schnell und heftig.

10 A 5 *pp* B 1

Musical staff with notes and dynamic markings. Includes handwritten annotations '10 A 5' and 'B 1'. Dynamic marking *pp* is present.

pp *ritando* *dim.*

Musical staff with notes and dynamic markings. Includes dynamic markings *pp*, *ritando*, and *dim.*

Ziemlich langsam. *ppp* *pp*

Musical staff with notes and dynamic markings. Includes tempo marking 'Ziemlich langsam.' and dynamic markings *ppp* and *pp*.

pp *Sto* (Aerobisch)

Musical staff with notes and dynamic markings. Includes dynamic marking *pp* and the instruction *Sto* (Aerobisch).

Musical staff with notes and dynamic markings.

pp *etwas sägender*

Musical staff with notes and dynamic markings. Includes dynamic marking *pp* and the instruction 'etwas sägender'.

f

Musical staff with notes and dynamic markings. Includes dynamic marking *f*.

dim. *p*

Musical staff with notes and dynamic markings. Includes dynamic markings *dim.* and *p*.

Musical staff with notes and dynamic markings.

pp

Musical staff with notes and dynamic markings. Includes dynamic marking *pp*.

(Aerobisch) *p*

Musical staff with notes and dynamic markings. Includes the instruction '(Aerobisch)' and dynamic marking *p*.

PETER AND THE

A MUSICAL TALE FOR CHILDREN

MUSIKSCHAFTSVEREIN
MÜNCHEN

Andantino. $\text{♩} = 92$

FLUTE

Serge Prokofieff, Op. 67

Early one morning ...
... the big green meadow

1st Vln. 7 10 1st Vln.

On the branch ...
... chirped the bird gaily.

2 Allegro. $\text{♩} = 176$

4 Andantino, come prima

1st Vln.

pp

mp

FLØYTE

BARTOK:
Mio. Mandarin

65

2 1 1 1 2

Thn. 1^o
gliss. *gliss.* *gliss.* *gliss.*

3 1 2 3

1 2

$\text{♩} = 132$

66

ff

67

ff

1

1

68

2 1 *ff*

Bartok : Mir. Mandarin

Adagio, ♩ = 40

84

85

p *pp* *p*

pochissimo rit.

p *pp*

86 a tempo (♩ = 40) Più mosso, ♩ = 50

f *f* *pp*

poco rall.

87 a tempo (♩ = 50)

Allegro molto, ♩ = 132

p *pp*

♩ = 116

88 Tr. 1^a (do)

Cl. 1^a

2