

Konzert für Violine und Orchester

D. Schostakowitsch op. 77

VIOLIN

1. Nocturno

poco rit. 15 *meno mosso* ♩ = 72

poco cresc.

arco *p* *pp* *cresc.* *ff*

poco a poco *p cresc. poco a poco* *poco più mosso* ♩ = 120 *pizz.*

SYMPHONY No. 2

SERGEI RACHMANINOFF, Op. 27

Meno mosso (♩ = 104)

arco

Violin part, first system. It begins with a *ff* dynamic and a *3* (triple) marking. The music is marked *molto marcato*. The notation shows a series of eighth notes with a triplet of sixteenth notes.

Piano part, first system. It features a *div.* (divisi) marking and a *f* dynamic. The texture consists of two staves with eighth-note patterns.

Piano part, second system. Continues the *div.* texture with eighth-note patterns in both staves.

Piano part, third system. Includes the instruction *più cresc.* in both staves, indicating a gradual increase in volume.

Piano part, fourth system. Marked *unis.* (unison) and *ff*. The two staves play the same eighth-note pattern together.

Piano part, fifth system. Features *dim.* (diminuendo) and *p cresc.* markings. The texture returns to *div.* with eighth-note patterns.

Piano part, sixth system. Includes *dim.* and *p cresc.* markings. The notation shows eighth-note patterns with some triplet markings (2, 1, 1, 2, 2) and a final arrow pointing to the right.

FIOLIN

MOZART: Symfoni n. 39

Finale
Allegro >

The score is written for a single violin. It begins with a treble clef, a key signature of one flat (F major), and a 3/4 time signature. The tempo is marked 'Allegro' with an accent (>). The first staff starts with a piano (*p*) dynamic and features several slurs and accents. The second staff has a forte (*f*) dynamic and includes a circled '1' above a measure. The third staff has slurs and accents. The fourth staff has a circled '2' above a measure and slurs with accents. The fifth and sixth staves continue with slurs and accents. The seventh staff ends with a piano (*p*) dynamic and a boxed 'A' above a measure. The score concludes with a double bar line.

DON JUAN.

FILHARMONISK
OSLO SELSKAP

Violino I.

Richard Strauss, Op. 20.

Allegro molto con brio.

ff *mf* *pp* *tranquillo* *molto vivo* *p* *p* *p* *cresc.*