

Fagotto I.

G x II

Tranquillo.
L 10 M 8

R. Kotsakov: Sheherazade II.
Lento. Recit. 3

Andantino.
dolce espressione
Solo.
Vial. Solo *And. cupriccioso, quasi recitando*

recitando: SOLO lento
lunga 2

rit. assai. a tempo 10

p stringendo e cresc. poco rit. dim. p

lunga a tempo
p stringendo molto e cresc. poco rit. dim. p

lunga
lento
stringendo e cresc. rit. molto e dim.

Allegro molto ed animato ♩ = 152

SOLO

p f p

Con moto ♩ = 120

SOLO

f

CONCERTO PER VIOLINO, Op.61

L. van BEETHOVEN

Allegro ma non troppo

SOLO

dolce *rit. a tempo*

rit. a tempo *f*

dim. *p* *rit. a tempo*

pp *rit. a tempo*

Larghetto

SOLO

p dolce

cresc. *f*

E.R. 1221

dolce

p dolce

pp

Stravinsky:
Ildfuglen

6
1st BASSOON

RITARD. ATEMPO SOLO

3 3 5 6

sp

rit

Fagott I

Ryger Nocturno below

Konzert für Violine und Orchester

D. Schostakowitsch op. 77

4. Nocturno

Moderato $\text{♩} = 76$

13

2

V-no I

3

1

V-no I poco rit.

3

a tempo

Solo

mf espress.

less Springmühle

4

4

2

5

6

1

P.M. zu

BLOCCO

f espr.

poco rit.

7

auf

4

8

1

4

dim.

9

1

5

V-no I

p

10

p

p dim.

poco rit.

13 a tempo

morendo

11

5

1

2

12

9

Vla.

Tuba

forts.

Fig. I

Sjostakovitj

sonore blaue
heel aan de rhytmus naar
binventar versmalle.

V-no I

14 poco rit.

15 meno mosso $\downarrow = 72$

16 3 3

17 *af* 2 1

tenuto *mf*

f *mf*

pp *pp* *2v*

pp *pp*

mf

mf

f

Cl tacet al fine I.

2. Scherzo

23 Allegro $\downarrow = 126$ Ob. 10 C-fag. C.ingl.

29 16 13

26 Cl. b. *f*

27 *f*

28 *p*

forts.

Sjostakovitsj.

Handwritten musical score for Flute I (Fg. I), measures 29-36. The score is written on ten staves in bass clef. It includes various musical notations such as notes, rests, slurs, and dynamic markings. Measure numbers 29, 30, 31, 32, 33, 34, 35, and 36 are boxed. Handwritten annotations include 'forts.', 'Sjostakovitsj.', 'p', 'f', 'sf', 'mp', 'cresc. poco a poco', 'subito?', 'Vc. cb.', and '4' and '6' above notes.

Sjostakowitsj

46

Handwritten musical notation for measures 46-48. Includes dynamic markings *f* and *ff*. Measure numbers 2, 3, 4, and 4 are written above the staff.

Handwritten musical notation for measures 47-48. Includes dynamic marking *f*. Measure numbers 8 and 6 are written above the staff.

Handwritten musical notation for measures 49-50. Includes dynamic markings *mf* and *f*. A bracket labeled "Solo" spans the first few measures. Measure numbers 3 and 3 are written above the staff.

Handwritten musical notation for measures 49-50. Includes dynamic marking *p*. Measure numbers 6 and 8 are written above the staff.

Handwritten musical notation for measures 50-51. Includes dynamic markings *p* and *f*. Measure numbers 7 and 7 are written above the staff.

Handwritten musical notation for measures 51-52. Includes dynamic marking *f*. Measure number 4 is written above the staff.

Handwritten musical notation for measures 52-53. Includes dynamic marking *p*. Measure numbers 6 and 6 are written above the staff.

Handwritten musical notation for measures 53-54. Includes dynamic marking *mf*. Measure number 6 is written above the staff.

Handwritten musical notation for measures 54-55. Includes dynamic marking *mf*. Measure number 18 is written above the staff.

Handwritten musical notation for measures 55-56. Includes dynamic marking *f*. Measure number 18 is written above the staff.

Handwritten musical notation for measures 55-56. Includes dynamic marking *f*. Measure numbers 8 and 8 are written above the staff. The text "C-fag." is written above the staff.

Handwritten musical notation for measures 56-60. Includes dynamic marking *f*. Measure numbers 43 and 60 are written above the staff. The text "V-no I" is written above the staff.

13
59

forts.

Fag. I

Sjostakovitsj

Musical staff 1 (Treble clef) with measure numbers 60 and 61. Measure 61 is marked with a box and a dynamic marking of *f*.

Musical staff 2 (Bass clef) with the instruction *cresc. poco a poco* written below the staff.

Musical staff 3 (Bass clef) continuing the musical notation.

Musical staff 4 (Bass clef) starting with measure number 62 in a box and a dynamic marking of *ff*.

Musical staff 5 (Bass clef) starting with measure number 63 in a box.

Musical staff 6 (Bass clef) starting with measure number 64 in a box. The instruction *p cresc. poco a poco* is written below the staff.

Musical staff 7 (Bass clef) continuing the musical notation.

Musical staff 8 (Bass clef) starting with measure number 65 in a box. The instruction *Poco più mosso* and tempo marking $\text{♩} = 120$ are present. Measure 66 is also boxed.

Musical staff 9 (Bass clef) featuring triplets and a dynamic marking of *fff*.

Musical staff 10 (Bass clef) continuing the musical notation.

Musical staff 11 (Bass clef) starting with measure number 67 in a box. A large number '15' is written to the right of the staff.

Musical staff 12 (Treble clef) for Oboe (Ob.) and Clarinet (Cl.). It starts with measure number 68 in a box and a dynamic marking of *ff*.

forts.

Shostakovich

Handwritten musical notation for the first system, featuring a bass clef, a key signature of two flats, and a series of eighth notes with accents.

3. Passacaglia

69 Andante $\text{♩} = 72$

14 Vc. cb.

70

Handwritten musical notation for measures 69-70, including dynamics like *pp* and *f*.

71

12

V-no I

Handwritten musical notation for measure 71, including dynamics like *p*.

Solo

72

f espr.

Handwritten musical notation for measures 72-73, including dynamics like *p* and *f espr.*

73

33

Handwritten musical notation for measures 73-74, including dynamics like *f*.

75

Vc. arco

11

Handwritten musical notation for measure 75, including dynamics like *p*.

76

Handwritten musical notation for measure 76, including dynamics like *p*.

Handwritten musical notation for the final system, including dynamics like *p*.

tacet al fine III

Sjostakovitsj.

4. Burleska

80 Allegro con brio $\text{♩} = 168$

Archi *ff*

81 *f*

82

83 6 28

85 Fl. cl. 2 3 4 5 6 *f*

86 Solo *f*

87 12 *ff*

V-no I 7 8 88

89 3 2 3 49 *mf* 93 *Picc. Fl. 3* V-no I pizz. arco

94 *ff*

forts.

Fag. I

Sjostakowitsj

95 *f*

11 97 2

1 2 1 3 98 13 4 99 1 1

1 4 100 Cl. sil. 1 Cor. 10 Cor. I 101 + II

f

102 *p*

103 *mp*

104 *mf*

105 7 106 1

10 forte

Fig. I

Sjostakowitsj

107 Presto
♩ = 108

Musical staff 1 (Bass clef): Measures 107-111. Includes dynamics *ff* and *al*.

Musical staff 2 (Bass clef): Measures 112-115. Includes measure number 16, dynamic *f*, and articulation marks 2 and 3.

Musical staff 3 (Bass clef): Measures 116-120. Includes measure numbers 4, 5, 6, 3, 8, dynamic *f*, and measure number 109.

Musical staff 4 (Bass clef): Measures 121-125. Includes measure number 110, dynamic *p*, and articulation mark 4.

Musical staff 5 (Bass clef): Measures 126-130. Includes measure number 111, dynamic *ff*, and articulation marks 2, 3, 4.

Five empty musical staves (Bass clef) for practice or continuation.